ROAD MAP TO

THE DANCE CURRICULUM

Y11

Practical performance and 3 written exams

Controlled assessment

Research and analytical skills

Component 3: ACTUAL

Component 3: Mock and actual

Question set by the exam board

Research and analytical skills

Solo/ Group work

Creativity: developing choreographic knowledge

Creativity

Contemporary Dance

Contemporary

Component 2 Prep Performance/ Technique MOCK

Technique

Performance

Y10

Performance and choreography

Combine two/ four art forms

BEE AWARD Performance Exam

Performance exam

Baseline of skills practical and written

Component 1 Different styles

Show work/ Research and analytical skills

Component 1 Different styles

Written portfolio: Coursework

Behind the scenes of choreography

Component 1: ACTUAL

Written portfolio: Coursework

Research and analytical skills

Component 1 ACTUAL

Appreciation: Different styles

Y9

Choreo: action and contact work

Stage combat

Films

Capoeria

Films

Pre-exam Workshops

Compare and contrast: BEE Prep

REPERTOIRE: Contemporary and commercial

Dance Appreciation: Comparison

Choreo: action and contact work

REPERTOIRE: Contemporary and commercial

Dance Appreciation BLM Diversity

Modern world Narrative dance

Set Phrase: memorising a dance

Physical and performance skills

Physical Skills

EFGSTT

Style

Rock and Roll

1950s/60s

(Partner) Dance

Performance & Choreography

1950's Context

Choreography and performance

Zombie

Music video

Use of rhythm, body percussion and stepping

Y8

Performance and choreography

Musicality and Style

Street Dance

Performance and physical skills

1920s/30s

Lindy Hop

Variety of steps/ style

Sports theme

Olympics

Choreography: Selection of actions and relationships

Use a chair as a prop

Martial art

Capoeira

Brazil

Action/Reaction

Dynamics and relationships

Choreography: relationships and space

Swansong

EFGSTT

Narrative dance -Interrogation

Stomp the Yard

Performance And Choreography

Y7

Group performance

Choreography: Relationships and space

American Hoedown

Traditional Dance

Using the lyrics of the song

Bugsy Malone

Musical Theatre style

Reproduction of movements

EFGSTT

Dance Alphabet

Choreography- ACTIONS and Performance: Memory

Performance and physical skills

Choreography: ACTIONS AND SPACE

Dance actions: EFGSTT

World War 2

Making a narrative dance

Group performance

EPA for Change

Memorising a dance

Spatial and timing awareness

Performance and physical skills

Bridgewater High School